



Cynthia Marsh

It all started in the garden: the physical work coupled with the visceral joy of creating patterns and shapes, details and vistas, calm horizontals beside strong verticals. Composition, design, and colour harmony informed my visions.

This desire to create led me to the easel and oils and brushes and canvas- creating worlds of colour out of my feelings about my gardens, the landscapes of Southern Georgian Bay, and my adventures to Mexico, France and the East Coast. From the beginning I was more interested in conveying the mood and the atmosphere of place than achieving photographic accuracy.

I am always aware of the Light- the kiss of the sun on the back of a sheep, the beckoning light around the bend in a river, the shimmering reflections of clouds on still water. There is much that is spiritual in the winter light on a hill and in the luminosity of mist on a lake.

Bold and bright or soft and muted ,choose a limited palette to suggest the feeling of place. My favourite method is to paint "en plein aire"- surrounded by the sights, sounds, scents, taste and feel of what I am painting- its like being deep in the garden- deep in the process of creation.

I paint for the joy of it and hope that my paintings make you happy- that they make you smile- with a memory of your own perhaps.

Cynthia Marsh exhibits in The Marsh Street Gallery, Clarksburg and in shows in Collingwood, Thornbury and Meaford.



She can be reached at:
Cynthia.marsh@hotmail.com
at cynthia.marsh@hotmail.com)